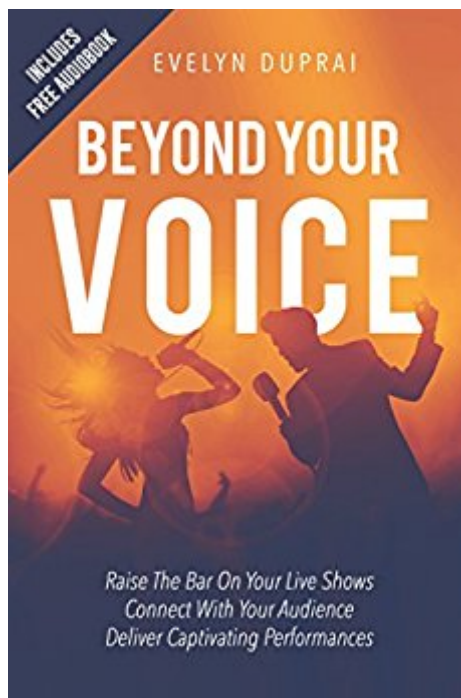


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# Beyond Your Voice: Raise The Bar On Your Live Shows. Connect With Your Audience. Deliver Captivating Performances.



## Synopsis

You can sing, but do you know what it takes to put on a captivating show? Have you reached a plateau in the way in which you perform? Are you ready to do what it takes to become an unforgettable performer? For Singers at Every Stage of Their Careers! Whether you're a performing arts college student, a newbie to the music industry or vocalist who is a seasoned professional, you can learn to stand out from amongst the sea of great singers and become a breathtaking performer. This hands-on easy-to-read book is for singers who are truly ready to take their live music performance to the next level. Get Skilled At Putting on Great Shows No matter what changes happen in the music industry or what new technological advancements are made, there's nothing quite like the live music concert experience. It's irreplaceable. And as a singer " if you truly want to build a rewarding and memorable career as a performer " you must become skilled at putting on shows that people want to come to, and keep coming to. Stand out From Amongst The Crowd! Let's face it, the music business can be tough, and with reality talent shows on every network, it can seem as if great singers are "œa dime a dozen" •. But truly great performers hold their own. They inspire minds, move hearts and change lives. You know the kinds of singers I'm talking about. You've been to their concerts and felt a tug-of-war on your heart as you left their shows because once again you're reminded that that, is exactly what you're meant to be doing. Putting on concerts that impact people to their core. But you also realise that it's going to take a heck of a lot of work to get to that level. A Step-By-Step Guide to Great Performance. Beyond Your Voice is the result of countless hours of study, research and personal application of specific live music performance techniques that have been condensed into a simple step-by-step guide for singers regardless of the genre they perform in. In this book you'll learn how to: • Put a great band together • Run purposeful and productive rehearsals • Get people to your shows • Connect more deeply with your audience • Deliver captivating performances Reach Your Full Potential! Beyond Your Voice is designed to help you reach your full potential so that you too can become one of the greats. It has been handcrafted to help you, the singer " whatever stage you're at in your career " to deliver successful live music shows that create a deeply enriching audience experiences every time you hit the stage. Take Action Now! You've come too far and invested way too much to leave your next concert to chance. Now's the time to truly take charge and get equipped to deliver great performances on purpose - creating shows that you'll be proud of. Shows that will remain etched in the hearts and minds of your audiences.

## Book Information

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## Customer Reviews

This is a fantastic book for anyone who is a performer and looking to take their performance to the next plateau. As professional vocalist and life performer Evelyn Duprai points out, music is a form of communication, and if you put your heart and soul into making it the best show possible, it becomes your greatest source of communicating with the world. In this book you can learn everything you need to know for setting up your own performance. One of the great aspects of this book is how the author sets a relationship between the performer and the audience; when we understand what the audience is feeling and expecting, we can tailor the performance to match their expectations. Part 2 of this book really gets into the good stuff by discussing the "Performer's Toolkit". This is where you need a vision for the performance before you can perform. By knowing beforehand the type of show you want to deliver, you'll be able to give your audience the performance of a lifetime. In Chapter 6 there is a great surprise: a beautiful looking "Song Thermostat" that is used to determine the energy level and intensity of a song. By implementing this for the songs you are performing you can plan the pacing of your show based on the emotion, mood and energy. The book moves into studio recording [Chapter 7] and then looking for a place to perform, the day and

best times [Chapter 8]. Then Evelyn goes deeper into the promotion of the performance and attracting people to your show through various advertisements. After all this is said and done, the book caps off with rehearsals and how/where to book a rehearsal room to get ready for the big gig. There is even a diagram at the end of this chapter for a stage plot!

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